

## **ESSAY ABOUT A TOPIC RELEVANT FOR THE LITERATURE IN ENGLISH PROGRAMME**

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Our English program is to provide with sound knowledge of English literature and develop our academic knowledge and skill in the field of arts and literature. The program covers a comprehensive curriculum following standard international guidelines. The program has been designed to prepare us to adjust to the reality of the contemporary world facing multidimensional issues. With sound knowledge of English literature we will be able to find the roads to success.

### **Details (English Literature):**

#### **ENG 1105- Introduction to Literature**

This course is designed for the freshmen to study English literature. In this course, they will familiarize themselves with various aspects of literary terms. It also focuses on a study of literary periods, genres and literary issues. Periods of English Literature: Anglo-Saxon Period, Elizabethan age, Restoration period, Romantic period, Victorian age, etc. Prose genres: Auto-biography, biography, drama, essay, novel, satire, short story, fable, parable, comedy, etc. Verse genres: Ballad, drama, epic, epigram, fable, lyric, pastoral, etc. Figures of speech Style, simile, metaphor, hyperbole, etc.

#### **ENG 1107- Introduction to Poetry**

This course is intended to give an introduction to English Poetry. It covers some well-known poems of famous poets from different literary movements and ages. Poems to be studied include William Shakespeare's "Not Marble, nor the Gilded Monuments" and "My Mistress' Eyes are Nothing Like the Sun", Robert Herrick's "Upon Julia's Clothes", John Donne's "Good Morrow", Thomas Gray's "Elegy Written in a Country Churchyard", John Keats's "Ode to a Nightingale", Alfred Tennyson's "Ulysses", T. S. Eliot's "The Love Song of J. Alfred Prufrock", Dylan Thomas's "Fern Hill", and Ted Hughes's "Pike".

#### **ENG 1209- Elizabethan and 17th Century Poetry**

John Milton and Edmund Spenser are considered to be the best literary figures of 17th century poetry. Hence, this course will emphasize Milton's style, presentation and biblical references. Religious influences on the literary works will be reflected. Moral and intellectual responsibilities of the writers will receive special attention in this course. Texts to be covered include Edmund Spenser's "The Faerie Queene" | Book 1, Cantos 1-6, John Milton's "Paradise Lost" (Books IX-X) and John Dryden's "MacFlecknoe". Elizabethan literature refers to bodies of work produced during the reign of Queen Elizabeth I (1558–1603), and is one of the most splendid ages of English literature. Elizabeth I presided over a vigorous culture that saw notable accomplishments in the arts, voyages of discovery, the "Elizabethan Settlement" that created the Church of England, and the defeat of military threats from Spain.

#### **ENG- 1311 Introduction to Drama**

Ancient Classical Greek drama is introduced in this course, which encompasses writers from one of the oldest, Sophocles, to the modern playwright, G. B. Shaw. The course will certainly focus on the different literary works of different ages to draw a better picture of gradual development of English drama.

### **ENG 1312- Classics in Translation**

Two epics and three plays of ancient times are included in this course in order to give students a taste of the literature of ancient times. \The Iliad", \The Aeneid", \Agamemnon", \Hippolytus" and \The Frogs" are covered.

### **ENG 2217- Fictional and Non-Fictional Prose**

Students will study novels, short stories and essays for the first time. In this course the salient features of fiction and non-fictional prose will be introduced. Fiction is fabricated and based on the author's imagination. Short stories, novels, myths, legends, and fairy tales are all considered fiction. While settings, plot points, and characters in fiction are sometimes *based* on real-life events or people, writers use such things as jumping off points for their stories.

### **ENG 2218- Studies in English History**

The course strictly deals with different Literary Phenomena and ages from the Anglo-Saxon period to the 20th Century. English studies (usually called simply English) is an academic discipline taught in primary, secondary, and post-secondary education in English-speaking countries; it is not to be confused with English taught as a foreign language, which is a distinct discipline. It involves the study and exploration of texts created in English literature.

### **ENG 2322- Metaphysical Poetry**

The wit and religious laments in metaphysics are the dominant features of this course. The religious tension within the mind is revealed. Love of God and the love of human beings are inter-twined in these writers. Texts include the poetry of John Donne, Andrew Marvell, George Herbert (as in Grienson's Metaphysical Lyrics and Poems).

### **ENG 3125- Western Thought**

The Greeks and the Romans, The Pre-Socrates, Plato, Aristotle, Stoics, The Medieval World View, The Rise of Modern Science, The Rise of Modern Philosophy, the Enlightenment and 18th Century Thought, Romanticism and the French Revolution. Utilitarianism, Darwin and the Theory of Evolution, Positivism, Schopenhauer, Kierkegaard, Nietzsche, Feminism. Bergson and Creative Evolution, Pragmatism, Modern Analytical Philosophy and the Scientific World-view, Modern Psychology, Existentialism. Western philosophy refers to the philosophical thought and work of the Western world. Historically, the term refers to the philosophical thinking of Western culture, beginning with Greek philosophy of the pre-Socratics such as Thales (624 – 546 BC) and Pythagoras (570 – 495 BC), and eventually covering a large area of the globe.

### **ENG 3227- 18th Century English Literature**

The objective of this course is to introduce 18th century poetry and prose. Texts include "The Rape of the Lock", "Gulliver's Travels", "Joseph Andrews", "Preface to Shakespeare" and selections from "Songs of Innocence and of Experience". Western literature, also known as European literature, is the literature written in the context of Western culture in the languages of Europe, including the ones belonging to the Indo-European language family as well as several geographically or historically related languages such as Basque and Hungarian. Western literature is considered one of the defining elements of Western civilization.

### **ENG 3228- 17th Century Prose and Drama**

The objective of this course is to introduce essays and prose writings of different ages. Authors include William Congreve, John Bunyan, John Dryden, Francis Bacon, Addison and Steele, and Charles Lamb.

### **ENG 3331- The Romantics**

The purpose of this course is to familiarize students with romantic tradition and various aspects of the age such as suggestiveness, longing for the past and the ideal, the spirit of adventure and love of nature as reflected in the poetry of the age. Texts to be covered include those by William Wordsworth, S. T. Coleridge, P. B. Shelley, John Keats and Lord Byron.

### **ENG 4133- 19th Century Poetry**

Victorian age is an age of scientific development, loss of faith, and of religious conflict. All these aspects are dealt with in the poetry of this period. Students will learn about this age from the works of Alfred Tennyson, Robert Browning, Matthew Arnold and G. Manley Hopkins. The early 19th Century saw the blossoming of the great Romantic poets such as Keats, Shelley and William Wordsworth. In America there was also a powerful movement of poets, loosely termed "Early American Poets" these included Emily Dickinson, Ralph Emerson and Walt Whitman. After the great Romantic poets the next generation of British Poets became associated with the Victorian age.

### **ENG 4134- Modern American Fiction and Drama**

The aim of this course is to introduce modern American fiction and drama through the works of Ernest Hemingway, Nathaniel Hawthorne, Edgar Allan Poe, Eugene O'Neill, Arthur Miller and Herman Melville. American literature is literature written or produced in the United States of America and its preceding colonies (for specific discussions of poetry and theater, see Poetry of the United States and Theater in the United States). Before the founding of the United States, the British colonies on the eastern coast of the present-day United States were heavily influenced by English literature. The American literary tradition thus began as part of the broader tradition of English literature.

### **ENG 4236- 19th Century Literature (Novels)**

The objective of this course is to familiarize students with a vast range of novels of the Victorian Age, including Charles Dickens's "A Tale of Two Cities", Charlotte Bronte's "Jane Eyre", Emily Bronte's "Wuthering Heights" and George Eliot's "Silas Marner".

### **ENG 4237- 20th Century English Poetry and Drama**

The objective of this course is to introduce modern poetry and drama to the students through the poetry of W. B. Yeats, T. S. Eliot, W. H. Auden, J. M. Synge, Harold Pinter and Samuel Beckett. This article is focused on English-language literature rather than the literature of England, so that it includes writers from Scotland, Wales, and the whole of Ireland, as well as literature in English from former British colonies. It also includes, to some extent, the US, though the main article here is American literature. Modernism is a major literary movement of the first part of the twentieth-century. The term postmodern literature is used to describe certain tendencies in post-World War II literature.

### **ENG 4238- Elizabethan and Jacobean Drama**

The purpose of this course is to study the plays of the Renaissance period in England. Plays of Thomas Dekker, Thomas Kyd, Christopher Marlowe, Ben Jonson, John Marston, and John Webster will be studied. The rich intellectual life in England during the late sixteenth and early seventeenth centuries is reflected in literary works of the period. The Renaissance, with its accompanying movements, the new Humanism and the Reformation, brought with it a consciousness of artistic beauty and a love of learning little known since the days of classical Greece and Rome.

### **ENG 4340- William Shakespeare**

This course will give knowledge of Shakespeare as a playwright. His two comedies and three great tragedies are included in this course. It also draws an analogy between Shakespeare and his contemporaries.

### **ENG 4341- 20th Century English Fiction**

The objective of this course is to introduce 20th century fiction to the students. Students will learn from the writings that the 20th century opens with a deep sense of skepticism and uncertainty, and how it is influenced by technological developments. Many writers of the Edwardian period, drawing widely upon the realistic and naturalistic conventions of the 19th century (upon Ibsen in drama and Balzac, Turgenev, Flaubert, Zola, Eliot, and Dickens in fiction) and in tune with the anti-Aestheticism unleashed by the trial of the archetypal Aesthete, Oscar Wilde, saw their task in the new century to be an unashamedly didactic one.

### **ENG 4342- Literary Criticism**

This course will prepare the students for critical appreciation of any work of literature. Whether or not literary criticism should be considered a separate field of inquiry from literary theory, or conversely from book reviewing, is a matter of some controversy. For example, the *Johns Hopkins Guide to Literary Theory and Criticism* draws no distinction between literary theory and literary criticism, and almost always uses the terms together to describe the same concept. Some critics consider literary criticism a practical application of literary theory, because criticism always deals directly with particular literary works, while theory may be more general or abstract.

Literary criticism is often published in essay or book form. Academic literary critics teach in literature departments and publish in academic journals, and more popular critics publish their reviews in broadly circulating periodicals such as *The Times Literary Supplement*, *The New York Times Book Review*, *The New York Review of Books*, the *London Review of Books*, the *Dublin Review of Books*, *The Nation*, *Bookforum*, and *The New Yorker*.

**ENG 4443- Commonwealth Literature I (African-Caribbean)**

Chinua Achebe's "Things Fall Apart", Wole Soyinka's "The Lion and the Jewel", Denis Brutus's "A Simple Lust" and selected poems of Derek Walcott will be studied.

**ENG 4445- Commonwealth Literature II (Indo-Anglian)**

R. K. Narayan's "The Man-Eater of Malgudi" and Mulk Raj Anand's "Coolie" will be studied, along with selected poems of Nissim Ezekiel.

**ENG 4446- Practical Criticism (Prose, Poetry and Drama)**

Students will acquire knowledge to read literature with critical set of mind. They will be able to enjoy literature from true literary perspectives.

**ENG 4550- Modern American Poetry**

Walt Whitman's "Song of Myself" and other selected poems will be studied for a taste of modern American poetry. American poetry is poetry of the United States. It arose first as efforts by colonists to add their voices to English poetry in the 17th century, well before the constitutional unification of the Thirteen Colonies (although before this unification, a strong oral tradition often likened to poetry existed among Native American societies). Unsurprisingly, most of the early colonists' work relied on contemporary British models of poetic form, diction, and theme. However, in the 19th century, a distinctive American idiom began to emerge. By the later part of that century, when Walt Whitman was winning an enthusiastic audience abroad, poets from the United States had begun to take their place at the forefront of the English-language *avant-garde*.

**ENG 5102- Introduction to Literature**

Students will be introduced with various aspects of literary terms. It also includes different elements of English literature.

**ENG 5103- Fiction and Non-fictional Prose**

This course introduces the students to short stories and essays. The moral responsibilities of a writer will be emphasized. Different styles of fiction will be analyzed.

**Eng 5104- Elizabethan Drama**

The purpose of this course is to study the plays of English literature of the Renaissance period. It includes Elizabethan dramatists such as Shakespeare, Christopher Marlowe, and Thomas Kyd. It also includes the famous Puritan dramatist John Bunyan.

**ENG 5205- 17th and 18th Century Poetry**

This course is intended to give a sound knowledge of English poetry of 17th and 18th Century. It includes some well-known poets and their contributions to literature.

### **ENG 5206- The Romantics**

The course familiarizes students with romantic tradition and various aspects of the age. Suggestiveness, longing for the past and the ideal, the spirit of adventure and the love of nature are re acted in the poetry of the age.

### **ENG 5207- Victorian Poetry**

Victorian age is an age of scientific development, loss of faith and of religious conflict. All these are dealt with in the poetry of the period.

### **ENG 5208- 18th and 19th Century Prose**

This course includes the best writers of the 18th and 19th century. Their practical philosophy and a sense of adventure will receive special attention. The course will introduce the students to the ironic undertone and the pessimism of the writers.

### **ENG 5519- Post-Colonial Literature and Theory**

Post-colonialism refers to both a condition and the discourse that theorizes this condition. Though the postmodern age begins in 1947 with the beginning of formal dissolution of European colonies, post colonialism as a discursive and theoretical space is not named until 1978. In this course students will look at both these post-colonial situations and how they are addressed in post-colonial discourses.

### **ENG 5520- Modernist Literature**

The modernist movement around the turn of the 20th century created an incredible change in the way writers viewed their art. This new group of writers were affected by the new perception held of the world and they place in it, and they tried to communicate their fears and opinions through unique writing styles. This course includes some monumental works of modernist literature.

### **ENG 5621- Continental Literature**

This course is intended to introduce students to world famous authors and their works. Works of Gustav Falubert, Dostoevsky, Tolstoy, Franz Kafka, Albert Camus, Bertolt Brecht, Henrik Ibsen and Pirandello are covered in this course.

### **ENG 5622- William Shakespeare: Texts and Criticisms**

Shakespeare certainly commands respect for his vision and approach in drama. The course covers different kinds of plays by Shakespeare, such as comedies, historical plays and tragedies.

### **ENG 5623- Postmodernism: Theory and Literature**

Postmodernism has questioned many of the modernist institutions. In this course, students will become familiar with the development of postmodernist thoughts and look at how they are applied in literature and art.

### **ENG 5624- Feminist Literature**

Feminist movements and studies have raised the status of many female writers. Feminism has addressed recurrent images of women, especially in novels and poems written by men. This course deals with the texts of feminist writers from both Eastern and Western philosophy.

### **ENG 5725- American Literature**

The course includes writers who are deemed to be the icons of American literature. ENG 5726 Research Methodology and Dissertation This course will provide students with knowledge of how to write research.

### **We also complete some other courses such as:**

#### **ENG 1101- Foundation English I**

In this course, students practice four language skills | reading, writing, listening and speaking | by working in pairs and groups, participating in discussions and performing research projects, formal writing and oral presentation. This course helps students develop an understanding of the structure of English language and also to develop a wide vocabulary.

#### **ENG 1102- Foundation English II**

This course addresses the needs of business students and business people who need to improve their fluency in English. It emphasizes the importance of effective communication skills and wide cultural knowledge for successful performance in dynamic and fast-paced business environments. Different kinds of texts and discussion environments are used for this purpose.

#### **ENG 1103- Writing Basics**

To help students write clearly, logically and precisely in acceptable English suitable to their need, the course emphasizes on grammar as well as basic writing skills. Students will have extensive training in different aspects of writing such as unity, coherence and order.

#### **ENG 1106- English Phonetics and Phonology**

The Air-Stream Mechanisms, the Organs of Speech, the description of English Vowel and Consonant Sounds, Phonetic Transcription, Stress Patterns, and different functions of intonation.

### **ENG 1114- Communication Skill**

The purpose of this course is to develop the students' skills in the oral and written communication skills, including communicative expressions for day-to-day activities, both for personal and professional requirements. Grammar lessons focus mainly on the use of articles, numbers, tense, modal verbs, pronouns, and punctuation. Sentence formation, question formation, transformation of sentences, simple passive voice construction, and conditionals will also be covered.

### **ENG 1203- Foundation English III**

This course further emphasizes the importance of effective communication skills. It enables the students to relate the language to their own experience. This course provides opportunities for practicing the language of a range of professional situations, such as making phone calls, describing products and services, reporting on progress, and planning ahead.

### **ENG 1210- Elementary Linguistics**

General linguistics; language and its function; historical, comparative and descriptive linguistics; theoretical and applied linguistics; phonetics and phonology, morphology, syntax, semantics, language and society, language change.

### **ENG 131-2 Classics in Translation**

Two epics and three plays of ancient times are included in this course in order to give students a taste of the literature of ancient times. \The Iliad", \The Aeneid", \Agamemnon", \Hippolytus" and \The Frogs" are covered.

### **ENG 1313- History of the English Language**

The course includes the development of the English language; salient features of old, middle and modern English and a comparison between British and American English, and the course also deals with non-native varieties of English such as South Asian and African varieties.

### **ENG 2115-Linguistic Theories**

The historical development of Linguistics as a discipline: Theories of Saussure, the Descriptivist, Functional Linguistics of Prague School, Noam Chomsky, Generative Grammar, and London School.

### **ENG 2116- Advanced Grammar**

Origins of Grammar, Grammar and Language Teaching, Prescriptive and Descriptive grammar, Latin grammar, English grammar, the School Tradition, PS Grammar, TG grammar. Some misconceptions: correct and incorrect, speech and writing, form and function.



### **ENG 2217- Fictional and Non-Fictional Prose**

Students will study novels, short stories and essays for the 1st time. In this course the salient features of fiction and non-fictional prose will be introduced.

### **ENG 2219- Methodology of Language Teaching**

Importance of methodology in language teaching, concepts of performance and competence, acceptability and appropriacy, usage and use, communicative competence. The GT Method, the Direct Method, Audio-Lingual Method, Communicative Method. The Natural Approach, Total Physical Response and Suggestopedia, Task-based Language Teaching.

### **ENG 2320- Concept of ELT**

The purpose of this course is to introduce students to the nature and scope of English Language Teaching. It covers the theoretical inputs that ELT received from Linguistics, Sociology, Psychology, and Education for pedagogic and other principles. The course discusses in some detail how ELT derives ideas from Linguistics for defining its contents.

### **ENG 2321- Problems and Prospects of ELT in Bangladesh**

The aim of this course is to provide an overview of the present state of ELT in Bangladesh and seeks to help students and out the means to resolve it. Students will also be made familiar with some ELT projects like ELTIP and American Peace Corps initiative for the improvement of English language teaching and learning in Bangladesh.

### **ENG 3123- Sociolinguistics**

The purpose of this course is to familiarize students with various aspects of Sociolinguistics. The course includes language varieties and standardization, regional and social dialects, geographical distribution and characteristics of pidgins and creoles, bilingualism, code switching/mixing and socio-cultural aspects of multilingualism.

### **ENG 3124- Psycholinguistics**

An introduction to psycholinguistic theory and the impact of psycholinguistics on language learning.

### **ENG 3226- Teaching Grammar and Usage Grammar:**

Definitions and approaches to grammar, place of grammar in language system, role of grammar in language pedagogy, teaching strategies, memorization/discovery, use and usage. Units of Grammar: morpheme, word, phrase, clause, sentence. Word Grammar: Word Classes, description, analysis and use. Phrase: types and structure. The clause: types, structure and use. The sentence: Basic types; Expansion, Transformation,

Negation, Interrogation, Passivation etc. Usage: Correctness, rules and convention; grammaticality and appropriacy; formal and informal usage; language functions and ways of expressing them.

### **ENG 3329- Semantics**

An introduction to the study of ‘meaning’ in and through language. Major issues and approaches in semantic theory.

### **ENG 3330- Syllabus Design and Materials**

Production Syllabus and Curriculum: definition and scope, features and philosophy of syllabus designing, background of a course design. Grammatical syllabus, structural syllabus, notional-functional syllabus, communicative syllabus. Fundamental considerations of syllabus design such as needs analysis, setting of goals, defining objective, deciding about pedagogic approach, selecting, grading and sequencing of items, and recommending testing procedures. General ELT and ESP Materials; Lesson Formats.

### **ENG 4132- Teaching Techniques**

A course in making and using lesson plans and visual aids. Techniques for classroom management and working with large classes will be highlighted.

### **ENG 4235- Language Testing and Evaluation**

This course helps students understand issues in testing students of English language. Topics discussed include the place of testing in an ELT curriculum, types of language testing, different modes and methods of testing and evaluation, characteristics of a good test.

### **ENG 4339- ELT Research Project**

The purpose of this course is to give some practical training in doing ELT research. Students do a research project in any one of the following areas under a teacher’s guidance: a) Language Teaching Methodology. b) Techniques of Teaching English Word Stress Patterns to Bangladeshi Undergraduates. c) Grammatical analysis of a text. d) Morphological Processes. e) Approaches in Writing. f) Needs analysis. g) Designing a communicative syllabus. h) Evaluating a Syllabus.

### **ENG 4447- Stylistics I**

This course delineates the modern method of interpreting a text based on the diction and prose style. At the same time the course will imitate different methods of interpreting a text from a stylistic point of view.

### **ENG 4548- Modern English Syntax**

English has always been a language subject to change in terms of its form and style. It absorbs different synthetically changes over the time. As a modern English course, it will record the changes that have occurred in recent years.

### **ENG 4549- Old and Middle English in Translation**

Beowulf, The Seafarer, The Wanderer, The Death of King Arthur by Malory.

### **ENG 4551- Professional/Advanced Writing**

This is a course for the professionals. Students will be familiarized with advanced writing skills i.e. writing for communication, business, and technical purposes. In this course, the students will take special care to differentiate between professional writing and writing for general purposes i.e. they will be direct and precise.

### **ENG 4652- Research Methodology in ELT**

This is an advanced course for senior students. This course introduces different ways to conduct the research work and will put special emphasis on different genres. Graduate students will certainly benefit from this course.

### **ENG 5001- Comprehensive English I**

Introduction; Diagnostic test; Morphemes: Free and bound; morphological process; Types of words: simple, complex and compound; Association: Prefixes and suffixes; synonyms, antonyms, hyponyms and Homonyms; Basic sentence elements: Nominal group and verbal group; Nominal group: Head: Nouns: Countable and uncountable; Pre-modifiers of Nouns-I: Determiners: articles, demonstratives, possessives, numerals, quantifiers; Pre-modifiers of Nouns-II: Adverbs, adjectives, noun adjectives; Post-modifiers of nouns: Prepositional phrases, appositives, adverbs, participles, infinitives; Verbal group: Head: Verb: Transitive, intransitive, linking; Auxiliaries: Primary and modal; Tense system-I: Tense system-II; Types of sentences: Simple, complex and compound; Clauses: Adjective clauses, adverbial clauses and noun clauses; prepositions; passives; direct and indirect speech; Levels of sentence structure; functions of sentence.

### **ENG 5002- Comprehensive English II**

Introduction to morphemes and types; morphological processes; sentences and types; levels of sentence structure; reading comprehension and writing.

### **ENG 5003- Comprehensive English III**

Introduction; Phonetics: The scientific study of speech sounds; organs of speech; active and passive articulators; English Consonantal patterns: Manners of articulation and points of articulation; English vowel pattern; English diphthongs; Suprasegmental features in English: Syllable, stress, juncture, intonation; British English versus American English: Phonetic differences; International Phonetic Alphabet (IPA): Identifying the phonetic symbols from the dictionary; Extempore speech, Listening comprehension; Notions: Talking on different topics; audiovisual comprehension, language of functions.

### **ENG 5101- English Language Foundation**

Students will review their grammatical knowledge and acquire a better understanding of how sentences work in sequence. They will work out a description of English grammar. They will use English in various contexts. Opportunities will be made for the students so that they can practice four skills in classrooms. They will also be inspired to use English outside classroom.

### **ENG 5309- Introduction to Linguistics**

This course aims at the systematic study of language. It will provide an understanding of language and the way it works by looking at descriptions of language in terms of phonology, morphology, syntax and semantics, and uncovering the general principles underlying human language. It will explore the ideas and issues that have contributed to the development of the subject and provide a general background in linguistics.

### **ENG 5310- English Phonetics and Phonology**

This is a complete basic course on pronunciation. It introduces students to the study of speech sounds and sound patterns of the English language. Although this course is broadly based on an accessible model accent of British English, technically known as BBC English, pronunciation of American English is also represented.

### **ENG 5311- Language Teaching: Approaches and Methods**

This course will introduce students to methods of language teaching and examine the underlying principles and assumptions of communicative and post-communicative approaches to language teaching. It will also look at designing tasks for student-centered skill-based language teaching in a local context.

### **ENG 5312- Translation**

This course introduces students to different types, issues and theories of translation. It addresses different types of text from a translation point of view. It helps students examine the application of translation to foreign language teaching, comparative literary studies, and cross-cultural studies.

### **ENG 5413- Discourse Analysis**

This course aims at understanding the way sentences work in sequence to produce coherent stretches of language. It analyses the structure of spoken language as well as written language. Topics include cohesion and coherence, functional approaches to discourse, speech act theory, pragmatics, politeness and territory, conversational analysis, schema theory and shared knowledge, and discourse types.

### **ENG 5414- Second Language Acquisition**

This course aims at an understanding of the nature of second language acquisition and learning by looking at various factors within the process of L2 development. It provides a general understanding of learner strategies, inter-language grammar, motivation, universal grammar and the role of L2 input, and influence of L1 grammar on L2 development. It looks at the implication of all these factors for teaching and learning of English in a local context.

### **ENG 5415- Syllabus Design and Material Development**

This course introduces students to different types of syllabus. Students examine different elements and components of an appropriate second language course syllabus in a local context. The course looks at how to evaluate the existing teaching materials of one's own teaching context. It helps students develop materials and make modifications in materials for their own classrooms.

### **ENG 5416- Language Testing and Evaluation**

This course introduces students to two aspects assessment and evaluation. The first is concerned with the assessment of students' ability in terms of progress, proficiency, and attainment. The second aspect introduces the idea of how to evaluate a course syllabus by looking at the contents, management, and other components of the course.

### **ENG 5517- Stylistics II**

In this course students will study styles, especially in works of literature. Reflecting changes in literary criticism, this course is less oriented towards the writer or speaker and more towards text or reader.

### **ENG 5518- Semiotics**

This course aims to study language as part of much wider domain of inquiry: Semiotics or Semiology. It explores the science of signs as conceived by Charles Senders Pierce and Ferdinand de Saussure and studies the structure of some other sign-systems including literature, lm and myth.

### **ENG 5726- Research Methodology and Dissertation**

This course will provide students with knowledge of how to write research papers, theses and articles. They will become familiar with the Modern Language Association style of documentation. The course will require students to write a paper on research topic under the supervision of a senior faculty member in an area of the student's choice. Literary criticism, the reasoned consideration of literary works and issues. It applies, as a term, to any argumentation about literature, whether or not specific works are analyzed. Plato's cautions against the risky consequences of poetic inspiration in general in his *Republic* are thus often taken as the earliest important example of literary criticism.

The completed literature is the current state of knowledge in the area of inquiry to identify key authors, articles, theories, and findings in that area and to identify gaps in knowledge. Our courses is so useful for us that lead us to a healthy competitor in the competitive world. We learn a lot about the English literature and gather much knowledge. Finally, I try to spread the knowledge around the society.

***THANKS A LOT***